

"Bringing Light...To Dark Places."

Band/Artist: Cormada  
Album Title: Music For Generations To Come  
Label: WraxArt  
Release Date: February 28th, 2019  
Genre: Heavy Metal/Classic Rock



**Description:**

Available now on Spotify, YouTube music, iTunes, Amazon and many more digital stores. Cormada's debut album titled Music for generations to come is a statement for classic heavy big riff guitar rock. Mix a drink with classic seventies rock, top that with the eighties melodies and the energy of great guitar riffs you got a clear picture of the music. Cormada's foundation is the classic rock legacy with brand new songs. The album is like a long rock 'n roll party.

**Influences for the album:**

Thin Lizzy, Rainbow, Whitesnake, Van Halen, Aerosmith

**Track Suggestion:**

Right In Front Of Me  
Caught In The Line Of Fire  
Who killed Mr Humble

**Band Line-up:**

Magnus Fallgren – lead vocals/guitar  
Torbjörn Haag – lead guitar/vocals  
Ken Olsson – bass  
Magnus Skoog – drums

**Track Listing:**

1. Right in front of me
2. Love die hard
3. Caught in the line of fire
4. Who killed Mr Humble
5. Mercy for my soul
6. Love sensation
7. In case of emergency
8. Running wild
9. Lies you live
10. Heart of gold

**Social Media Links:**

<https://www.facebook.com/cormada>  
<https://www.youtube.com/channel/UCuKlIP8FJdeDgu-u4ixLKIg>  
<https://www.instagram.com/cormada/>  
<https://cormada.bandcamp.com/releases>

**BIO:**

Guitarist Torbjörn Haag lays the foundation for Cormada with the big riff guitars. His playing is what identifies the typical Cormada sound. Drummer Magnus Skoog is the kick ass force that make the music go forward. Tight beats and a lot of energy. With Ken Olsson on bass and the other part of the rhythm section, the third part of what becomes the identity of Cormada becomes clear. Ken is by his own quote an obstinate bass player. Always trying to find different ways to play then just follow the melody. Magnus Fallgren then complete the sound with the rhythm guitar and a singing style with a lot of compression. This give the typical Cormada sound. Classic heavy rock with a lot of energy.

Forming Cormada in the spring of 2011, Torbjörn Haag and Magnus Fallgren spent a couple of years writing song and recording in many different arrangements just to find that the roots of what made them start playing music in the first place, honest back to roots guitar rock was there brand. As the songs were taking shape, Magnus Skoog joined the band in february 2018 and Ken Olsson shortly after.

Rehearsals and recordings started in April 2018 and the four was forming the typical Cormada sound and the repertoire for the live shows. A live show with Cormada will always be a big energy injection, if you experienced it, you want to come back for more.

